Permit #F00164574

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164574 **Type of Permit:** FILMING **Release Date:** 10/02/2020

Production Company	AMERICAN IDOL PRODUCTIONS
Insured Company Name	AMERICAN IDOL PRODUCTIONS
Contact Phone No. 1	818-748-1100
Contact Phone No. 2	323-575-8037
Fax	323-575-8050
Address	2900 W. ALAMEDA AVE, SUITE 800 BURBANK, California 91505
Production Title	AMERICAN IDOL SEASON 4
Type of Production	TV Reality

Producer	Justin Grider
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Brett Schmitt
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Hannah Nawroth
Primary Phone	Mobile - 818-914-9350
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-000000
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$5,886.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $7,500.00

Number of Locations 2

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Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 10/2/2020 - 10/31/2020 07:00 - 22:00 30 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AI4__APPOINTMENT_OF_FILM_TH.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN

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Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Compliance Officer Info
Ella Dudek (419) 410-6064
ellad1313@yahoo.com

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Primary Phone Mobile - 818-914-9350
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Location Address 7000 Hollywood Blvd, Los Angeles, CA, 90028
Location Name ROOSEVELT HOTEL
Location Type Hotel
Prep Dates 10/1/2020 - 10/4/2020 07:00 - 23:59 4 days
Film Dates 10/5/2020 - 10/7/2020 07:00 - 23:59 3 days
Strike Dates 10/8/2020 - 10/9/2020 07:00 - 23:59
Open or Closed to the Public Open

Generic Conditions
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Orange Dr btwn Hollywood Hawthorn (Closure) - AMERICAN IDOL (003).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	250
Cube Trucks	5
Motor Homes	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	75
Crew	180
LA City UFSO assigned	47533
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Any Exterior Will be Contained within Hotel Property; Auditions;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide Page: 593 **Grid:** D4

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Approvals	FILML.A. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Compliance Officer Info
Ella Dudek (419) 410-6064
ellad1313@yahoo.com

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATES.

10/5; 0700-2359 HOURS.
10/6; 0700-2359 HOURS.
10/7; 0700-2359 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S N. ORANGE DR, HOLLYWOOD BLVD - HAWTHORNE AVE
N/S HAWTHORNE AVE, N. ORANGE DR - WEST 400'FT

Approximate Footage 1201 - 1500 **Log Number** 287895

Date(s) 10/1/2020 to 10/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE N. ORANGE DR, HOLLYWOOD BLVD - HAWTHORNE AVE (HARD CLOSURE FROM HOLLYWOOD BLVD SOUTH 160'FT; LOCAL ACCESS (SOFT CLOSURE) FROM HAWTHORNE NORTH TO ALLEY
N/S CURB LANE CLOSURE OF HAWTHORNE AVE, N. ORANGE DR - WEST 400'FT
(TRUCKS TO STAY OVERNIGHT IN CLOSURE. CONTINUOUS CLOSURE. 10/1; 0001 HOURS TO 10/9; 2359 HOURS)

Approximate Footage 0 - 300

Date(s) 10/2/2020 to 10/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure SIDEWALK CLOSURE: HOLLYWOOD BLVD, FROM N. ORANGE DR - WEST TO CROSSWALK
(CONTINUOUS CLOSURE. 10/1; 0001 HOURS TO 10/9; 2359 HOURS)

Approximate Footage 0 - 300

Date(s) 10/1/2020 to 10/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE CLOSURE HOLLYWOOD BLVD, FROM N. ORANGE DR - WEST TO CROSSWALK
(CONTINUOUS CLOSURE. 10/2; 0001 HOURS TO 10/9; 2359 HOURS)

Approximate Footage 0 - 300

Date(s) 10/1/2020 to 10/9/2020 **Time(s)** 00:00 to 00:00

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APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of American Idol Productions, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

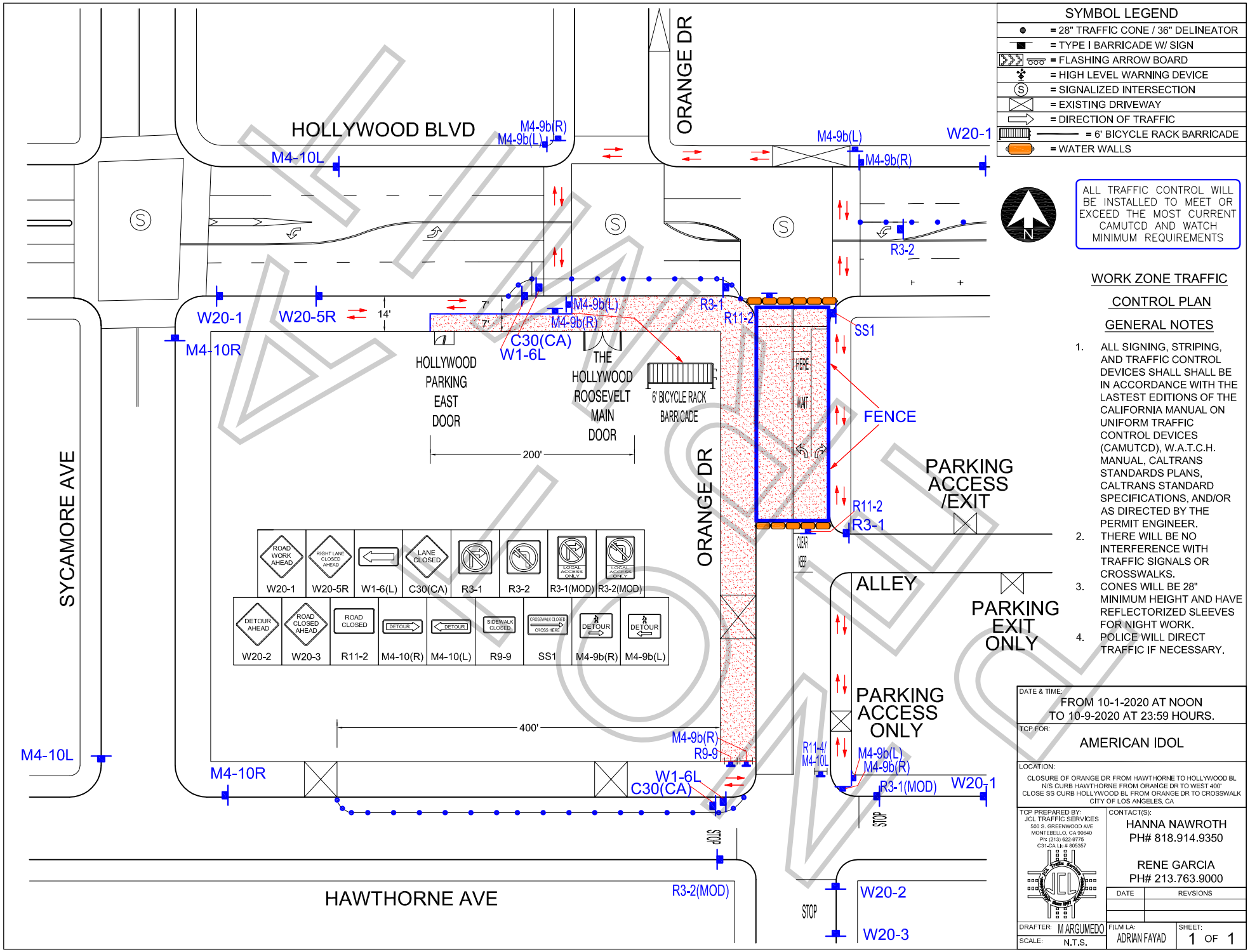
I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DS MS

DATED 8/19/2020	**BY** DocuSigned by: Tim Grau 62D72C1B2917437... 8/19/2020
	REPRESENTATIVE'S SIGNATURE
American Idol Productions, Inc.	2900 W Alameda Ave, Suite 800
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Tim Grau	Burbank, CA 91506
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
EVP, Business & Legal Affairs	(818) 748-1220
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00164574



SYMBOL LEGEND

- = 28" TRAFFIC CONE / 36" DELINEATOR
- = TYPE I BARRICADE W/ SIGN
- = FLASHING ARROW BOARD
- = HIGH LEVEL WARNING DEVICE
- = SIGNALIZED INTERSECTION
- = EXISTING DRIVEWAY
- = DIRECTION OF TRAFFIC
- = 6' BICYCLE RACK BARRICADE
- = WATER WALLS

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN

GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
FROM 10-1-2020 AT NOON
TO 10-9-2020 AT 23:59 HOURS.

TCP FOR:
AMERICAN IDOL

LOCATION:
CLOSURE OF ORANGE DR FROM HAWTHORNE TO HOLLYWOOD BL
N/S CURB HAWTHORNE FROM ORANGE DR TO WEST 400'
CLOSE SS CURB HOLLYWOOD BL FROM ORANGE DR TO CROSSWALK
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
HANNA NAWROTH
PH# 818.914.9350

RENE GARCIA
PH# 213.763.9000

DATE	REVISIONS

DRAFTER: M ARGUMEDO
SCALE: N.T.S.
FILM LA: ADRIAN FAYAD
SHEET: 1 OF 1